

SCIENTIFIC PROGRAMM

**International Conference on
Interdisciplinary Academic
Research, recent Advances
in Engineering, Technology
and Applied Sciences**

**USA, Los
Gatos**

June 20h, 2021

International Conference on Interdisciplinary Academic Research, recent Advances in Engineering, Technology and Applied Sciences (USA, Los Gatos)

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Scientific Program

13:00 – 13:30	Registrations
13:30 – 14:30	Opening Ceremony Introduction
14:30 – 19:00	General Conference Schedule

CONFERENCE PARTICIPANTS

Grkiyan A. O., Jkhatova E.A., Zbarovskaya A.A.	Branding: archetype sage in the system of world art and newest fashion
Sysoeva O.Y., Golub E.S., August V.V., Lakunina O.V.	Visual codes of the lover archetype and its place in the system of art and the latest fashion
Ulanova O.I.	Theoretical aspects of property insurance under russian law
Hashemi D. M.	Developing the iraqi economy: explore the kaldor method and full inputs
Mineeva V.M., Syrlybaeva V.R.	Monetary regulation of the economy: its interim and operational objectives
Rodigina N.J., Moleva S.V., Orlov S.L., Musikhin V.I.	GAIA-X and the German digital economy
Bykova D. Yu., Volodina A. A., Sharipova R. G.	The creator archetype as the driving force behind contemporary art and the process of contemporary fashion
Kurbonova Z.M.	The role of mediation in resolving political conflicts
Abramov M.V., Pristup A.G., Tolstobrova L.I.	Special synchronous generator of the autonomous power source
Nikulin R.O., Tolstobrova L.I., Shevchenko A.F.	Axial flux permanent magnet motor for racing car drive
Penzeva I.A., Penzev D.P., Tolstobrova L.I.	Improving the energy efficiency of the automated control system for the oil pumping station
Mishina O. Y.	Nano-art as an art form

SECTION 1. ANCIENT, MEDIEVAL AND MODERN

1. GRKIYAN A. O., JKHATOVA E.A., ZBAROVSKAYA A.A. BRANDING: ARCHETYPE SAGE IN THE SYSTEM OF WORLD ART AND NEWEST FASHION
2. SYSOEVA O.Y., GOLUB E.S., AUGUST V.V., LAKUNINA O.V. VISUAL CODES OF THE LOVER ARCHETYPE AND ITS PLACE IN THE SYSTEM OF ART AND THE LATEST FASHION

SECTION 2. BUSINESS, REGIONAL STUDIES AND LAW

3. ULANOVA O.I. THEORETICAL ASPECTS OF PROPERTY INSURANCE UNDER RUSSIAN LAW

SECTION 3. ECONOMICS, FINANCE & ACCOUNTING

4. HASHEMI D. M. DEVELOPING THE IRAQI ECONOMY: EXPLORE THE KALDOR METHOD AND FULL INPUTS
5. MINEEVA V.M., SYRLYBAEVA V.R. MONETARY REGULATION OF THE ECONOMY: ITS INTERIM AND OPERATIONAL OBJECTIVES
6. RODIGINA N.J., MOLEVA S.V., ORLOV S.L., MUSIKHIN V.I. GAIA-X AND THE GERMAN DIGITAL ECONOMY

SECTION 4. PHILOSOPHY. ANCIENT, MEDIEVAL AND MODERN

7. BYKOVA D. YU., VOLODINA A. A., SHARIPOVA R. G. THE CREATOR ARCHETYPE AS THE DRIVING FORCE BEHIND CONTEMPORARY ART AND THE PROCESS OF CONTEMPORARY FASHION

SECTION 5. POLICY

8. KURBONOVA Z.M. THE ROLE OF MEDIATION IN RESOLVING POLITICAL CONFLICTS

SECTION 6. SCIENCE, TECHNOLOGY, ENGINEERING AND MATHS

9. ABRAMOV M.V., PRISTUP A.G., TOLSTOBROVA L.I. SPECIAL SYNCHRONOUS GENERATOR OF THE AUTONOMOUS POWER SOURCE
10. NIKULIN R.O., TOLSTOBROVA L.I., SHEVCHENKO A.F. AXIAL FLUX PERMANENT MAGNET MOTOR FOR RACING CAR DRIVE
11. PENZEVA I.A., PENZEV D.P., TOLSTOBROVA L.I. IMPROVING THE ENERGY EFFICIENCY OF THE AUTOMATED CONTROL SYSTEM FOR THE OIL PUMPING STATION

SECTION 7. SOCIAL JUSTICE AND SOCIOLOGY, ART

12. MISHINA O. Y. NANO-ART AS AN ART FORM

