



**SCIENTIFIC  
PROGRAMM**

**Academic Exchange  
Conference: Bridging Ideas  
and Innovations**

Seattle, USA

June 30th, 2024

# Academic Exchange Conference: Bridging Ideas and Innovations (Seattle, USA)

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Publishing  
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## Scientific Program

<b>13:00 – 13:30</b>	<b>Registrations</b>
<b>13:30 – 14:30</b>	<b>Opening Ceremony Introduction</b>
<b>14:30 – 18:00</b>	<b>General Conference Schedule</b>

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## CONFERENCE PARTICIPANTS

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<b>Rusinovich E.G.</b>	Who owns the rights to works created using artificial intelligence? Analysis of existing world practice
<b>Tsoi A.O., Sysoeva O.Yu.</b>	The Biennale as an impetus for the artist's dialogue with fashion design

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**SECTION 1. DIGITALIZATION AND LAW: REGULATION AND  
SECURITY**

1. RUSINOVICH E.G. WHO OWNS THE RIGHTS TO WORKS  
CREATED USING ARTIFICIAL INTELLIGENCE? ANALYSIS OF EXISTING  
WORLD PRACTICE

**SECTION 2. FASHION**

2. TSOI A.O., SYSOEVA O.YU. THE BIENNALE AS AN IMPETUS FOR  
THE ARTIST'S DIALOGUE WITH FASHION DESIGN

